



# Subhomoy Bhattacharya



**SUBHOMOY BHATTACHARYA** • Top-ranking artist of All India Radio and Doordarshan  
• M.A. in English Literature from Rabindra Bharati University • Taalim in Hindustani classical music started at an early age with the late Sangeet Acharya Pandit Chinmoy Lahiri, Pandit Shyamal Lahiri and Padma Bhushan Ustad Abdul Rashid Khan • Represents the traditional Gwalior school of music • Received Sangeet Prabhakar award, Sangeet Bibhakar award and many others

**HINDUSTANI CLASSICAL MUSIC** • Hindustani classical music is a tradition that originated in Vedic ritual chants and has been evolving since the 12th century CE, in Northern India and to some extent in Afghanistan, Bangladesh, Sri Lanka, Nepal and Pakistan  
• Today, it is one of the two genres of Indian classical music, the other being Carnatic music, the classical tradition of Southern India • The rhythmic organisation is based on rhythmic patterns called tala. The melodic foundations are called ragas • One possible classification of ragas is into “melodic modes” or “parent scales”, known as thaats, under which most ragas can be classified based on the notes they use • **The 7 notes used are :**  
■ Sa (Shadja)=Do ■ Re (Rishabh)=Re ■ Ga (Gandhar)=Mi ■ Ma (Madhyam) =Fa  
■ Pa (Pancham)=So ■ Dha (Dhaivat)=La ■ Ni (Nishad)=Ti ■ Sa (Shadja)=Do