

SPIC MACAY

Revanna



REVANNA • A Kamsale artist hailing from Mysore, Karnataka • Learnt from Poojya Shri Chikkamariyappa • Started practicing at the age of 10 years & is now performing for more than 3 decades • Performed all over the country • Awarded by Mysuru Zila Parishad, Nrupatunga Kala Balaga, Kanakadasa Yuva Sangha & 1st Prize in Mysuru Dasara in 2015 • President of the popular Kamsale troupe - 'Sri Male Mahadeshwara Kamsale Yuvaka Thanda'

KAMSALE • A unique folk art form of Karnataka closely connected with the tradition of worshipping Lord Shiva • The name comes from the palm-sized rhythm instrument used in the performance – the Kamsale. This is a pair of cymbals made of brass & played in pairs. Artists with the Kamsale in the left hand, expose it to be hit by the Kamsale held in the right hand. The instruments, in the course of the vigorous rhythmic beatings are moved around the body of the dancer in innumerable skillful & artistic patterns. In the dance of Kamsale known as Beesu Kamsale, religious fervor combines with martial dexterity. The main element is the rhythmic clang, which blends with the melodious music of the Mahadeshwara epic. The number of artists in a Kamsale group can vary from 3 to 12 • Kamsale dancers are found in the Kannada speaking areas of Mysore, Bengaluru, Chamarajanagar & Mandya region In Karnataka. In Chamarajanagar district, the Mahadeshwara Hills is a popular pilgrim centre where one can see this. Artists are drawn from a particular community, the Haalumatha Kuruba Gowda community, who have vowed to live a life of devotion to the deity, Mahadeshwara. The dance is taught by a teacher and the songs are learnt orally. This is a part of India's rich oral traditions • The singing artists wear a special costume • Kamsale Mahadevaiah of Mysore was a famous artist of Kamsale