

SPIC MACAY

Ramahari Das



RAMAHARI DAS • An accomplished versatile classical and semi-classical singer, composer and leading torch-bearer of the Odissi musical tradition • Started training under his uncle Shri Radhakrushna Das & then under Pt. Markandeya Mohapatra, Shri Balakrushna Das, Guru Gopal Chandra Panda & Guru Bhikari Charan Bal • Has more than 25 years of teaching experience in Utkal Sangeet Mahavidyalaya at U.G., P.G. and Ph.D levels. Has rendered remarkable service as an executive in Odissi Research Centre for the promotion of Odissi dance and music. Has excelled in various forms of Odissi music such as raganga, bhavanga, natyanga, champu, chhanda, pallavi and geetagovinda. Has composed music for innumerable dance items, ballets, Odissi songs, bhajans and documentary films • His publications include Alamkara Ratnavali, Sangeeta Sangyan, Odishi Sangeet Parampara Prayog, Kala Sikshya, Geeta Govinda Sabdartha Kosha and Odishi Swarlipi • B-High grade AIR artist • Received Central and State Sangeet Natak Academy awards, Utkal Surya samman, Kalidasa samman, Sangeeta Vyasa, Sangeeta Jyoti, Kutapa samman, Rotary excellence award • Is a prominent member of General Council of Sangeet Natak Academy, Delhi, Selection committee, Ministry of Culture, Delhi and the Utkal University of Culture, Bhubaneswar • Has performed across the globe including Germany, England, Greece, Egypt, Turkey, Croatia, Latvia, Denmark, Italy, Austria, Thailand, Hongkong and Singapore • Founder, Ramahari Das Odissi Gurukula in Satyavadi area of Puri district and Vice-President of Odisha Sangeet Natak Academy

ODISSI MUSIC • A genre of classical music originating from the eastern part of Odisha of the Indian subcontinent • Of the 5 significant branches of Indian classical music – Avanti, Panchali, Odramagadhi, Hindustani and Carnatic, Odramagadhi exists in the form of Odissi music • During the time of the great 12th century Oriya poet Jayadeva, this music was shaped and achieved its classical status • A special feature of Odissi music is the padi which consists of words to be sung in Druta Tala (fast beat) • A synthesis of four classes of music, Dhruvapada, Chitrapada, Chitrakala and Panchal, Odissi music is sung through Raganga, Bhabanga and Natyanga Dhruvapadanga followed by Champu, Chhanda, Chautisa, Pallabi, Bhajan, Janana & Gita Govinda • Has codified grammars, which are presented with specified Raagas. With a distinctive rendition style, it is lyrical in its movement with wave-like ornamentation maintaining a soothing mid-paced tempo • Late Singhari Shyamasundar Kar, Markeandeya Mahapatra, Kashinath Pujapanda, Gopal Chandra Panda, Bhubaneswari Misra, Sunanda Patnaik, are a few great exponents of Odissi music in modern times.