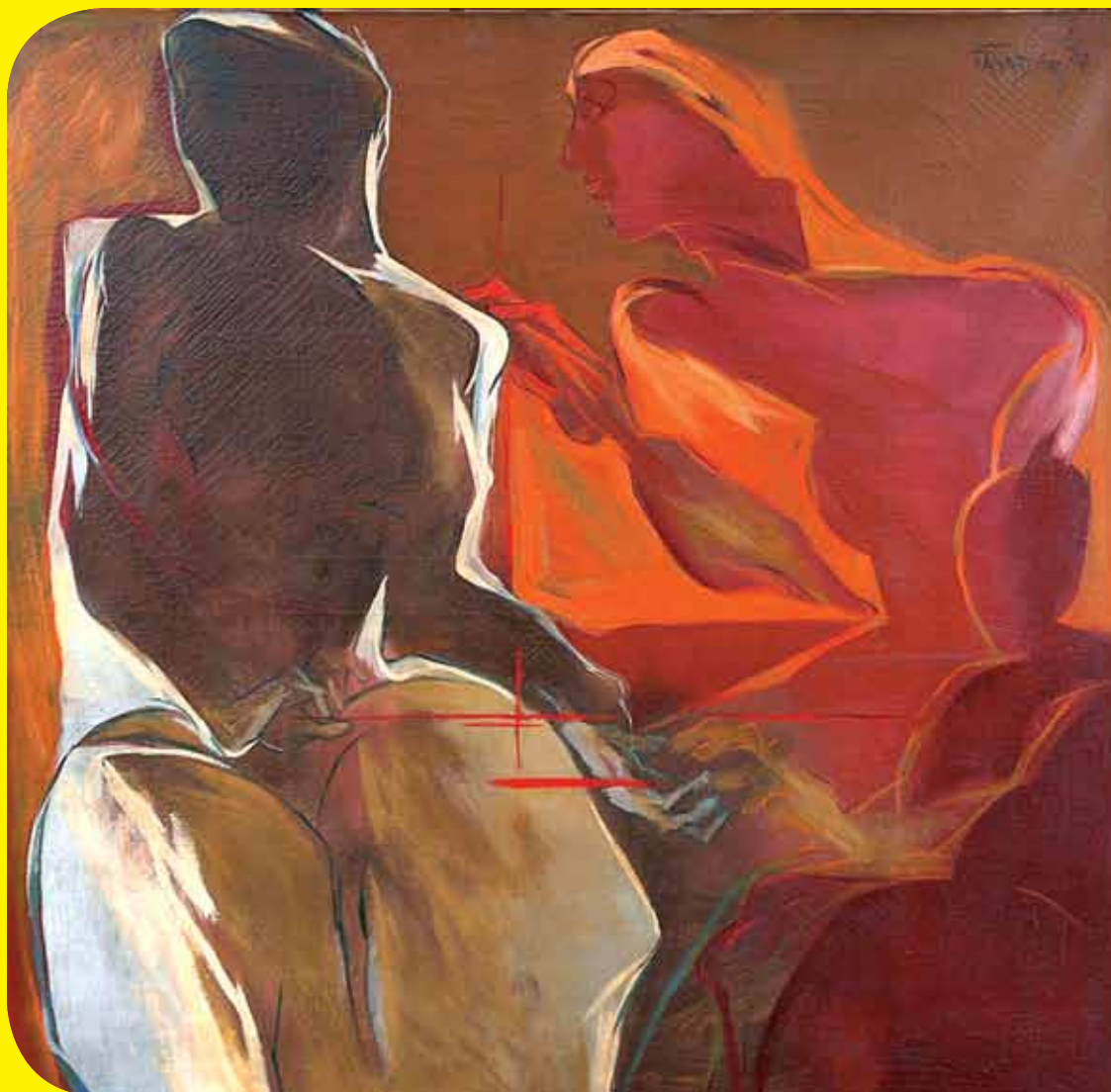


SPIC MACAY

Jatin Das



JATIN DAS • Studied at Sir JJ School of Art in Bombay • Contemporary artist & painter for 50 years having held over 68 one-man exhibitions both in India & abroad • Has done several murals & sculpture installations, including a 67' x 7' large mural at the Parliament House entitled "Mohenjodaro to Mahatma Gandhi", on the occasion of 50 years of India's Independence • Has built a large personal collection of traditional arts, including a rare collection of over 6,500 hand fans that has been exhibited in India & abroad • J D Centre of Arts has been established in 1997 to house his collection of traditional & contemporary art in Odisha • Received the Padma Bhushan in 2012

PAINTING • Painting is one of the most delicate forms of art giving expression to human thoughts & feelings through the media of line and colour • It is the practice of applying paint, pigment, color or other medium to a surface with a brush or other implements, such as knives, sponges & airbrushes • Paintings may be done on surfaces such as walls, paper, canvas, wood, glass, lacquer, clay, leaf etc. • Earliest examples of Indian painting are found on the walls of caves in the Kaimur Range of Central India, Vindhya Hills & Uttar Pradesh. India has many unique traditional painting styles like Kalamkari, Chittara, Cheriya, Patua, Pattachitra, Madhubani • Some famous Indian painters are Abanindranath Tagore, Amrita Shergill, Jamini Roy, Rabindranath Tagore, Nandalal Bose & Raja Ravi Varma • Some famous Indian contemporary painters are M.F.Hussain, Anjolie Ela Menon, SG Vasudev, Satish Gujral, Manjit Bawa, Balan Nambiar & Raza

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