

SPIC MACAY

Faiyaz Wasifuddin Dagar



FAIYAZ WASIFUDDIN DAGAR • An Indian classical singer of the dhrupad genre • Was awarded the Padma Shri in 2010 • Son of the late Ustad Nasir Faiyazuddin Dagar, and nephew of the late Ustad N Zahiruddin Dagar, the well-known junior Dagar brothers and therefore a descendant of the legendary Haridas Dagar, Tansen's teacher • Between 1989 and 1994, he was groomed by his uncle, Ustad Zahiruddin Dagar, with whom he used to sing jugalbandis • Represents the 20th generation of dedicated dagarvani dhrupad singers in the Dagar family • First major recordings were in Switzerland, India and Japan in 1992 • Toured North America performing dhrupad solo since 2000 • Performed for the UNESCO in France, and also toured the Netherlands, Belgium, Switzerland, Hungary in 1998, in America for the United Nations Peace Summit, and the World Festival of Sacred Music of the Dalai Lama in 2001

DHRUPAD • Dhrupad is a vocal genre in Hindustani classical music, said to be the oldest and purest • It's name is derived from the words dhruva, the steadfast evening star that moves through our galaxy and pada (poetry), where a part of the poem (dhruva) is used as a refrain • The term may denote both the verse form of the poetry and the style in which it is sung • Dhrupad is spiritual, seeking not to entertain but to induce feelings of peace and contemplation in the listener • Like all Indian classical music, dhrupad is modal and monophonic, with a single melodic line and no chord progression. Each raga has a modal frame - a wealth of micro-tonal ornamentations (gamaka) • There are said to be four broad stylistic variants (vanis or banis) of classical dhrupad – the Gauri (Gohar), Khandar, Nauhar, and Dagar, tentatively linked to five singing styles (geetis) known from the 7th Century: Shuddha, Bhinna, Gauri, Vegswara, and Sadharani • But more importantly, there are a number of dhrupad gharanas: schools or family styles. The best-known gharana is the Dagar family who sing in the Dagar vani. The Dagar style puts great emphasis on aalaap.