

SPIC MACAY

Dadi D Pudumjee



DADI D PUDUMJEE • Trained in Puppetry at Darpana Academy of Performing Arts, Ahmedabad; Marionette Theatre Institute, Stockholm, Sweden & Pedagogue in creative drama & puppetry, Var Theatre, Stockholm, Sweden • Worked and collaborated with individuals & organisations in the use of puppetry for education and entertainment, in India & abroad • Artistic director of 'The Ishara Puppet Theatre Trust' founded in 1986 • Working on the HIV & Drug use programme with puppets in collaboration with Saalam Baalak Trust Delhi sponsored by Unesco Paris & EU • Presently President UNIMA Union Internationale de la Marionnette world puppet organization • One of India's most creative modern puppeteers, combining puppetry, dance, theatre & the allied arts • Awarded Padmashri in 2011

PUPPETRY • Puppetry is a very ancient art form, thought to have originated about 3000 years ago • A puppet is an inanimate object or cool figure animated or manipulated by a puppeteer used to communicate the ideas and needs of human societies • Puppetry imbibes elements of all art forms such as literature, painting, sculpture, music, dance, drama and enables students to develop their creative abilities • Some of the different types of puppets are String Puppets, Shadow Puppets, Rod Puppets, Glove Puppets etc. • India has an ancient tradition of using puppets in Rajasthan (Kathputli), Andhra Pradesh (Tholu Bommalata - shadow dance of leather puppets), Karnataka (Gombe Atta - dance of dolls) Kerala (Pava Kuthi - glove puppetry), Maharashtra (Kalasutri Bahulya - string puppetry) Odisha (Kathi Kundhei - rod puppetry), West Bengal (Putul Naach - dancing dolls) & many other states • They tell stories from the Ramayana, Mahabharata, other local stories. Puppeteers often create new stories with contemporary relevance

www.spicmacay.com • info@spicmacay.com